

Clarke Courier

VOLUME II

CLARKE COLLEGE, DUBUQUE, IOWA, MAY 7, 1931

Number 14

CAST FOR SPRING PLAY IS CHOSEN

Mother's Day Program Planned

May Day Festival is a Colorful Picture

Performance Is Culminated With Coronation Of The Queen Of May

A clarion call to come join the courtiers of the queen of May and music and song and dance was sounded in the auditorium of Clarke College last Friday evening, when the entire student body of the College presented a May day program—a charming festival enjoyed by over a thousand music lovers of Dubuque.

A profusion of spring flowers and lattices trellised with red roses on which played fanciful color effects, over two hundred college students in semi-formal gowns of pastel hues, graceful dancers, choral singers and musicians who fascinated the audience with bursts of melodies and gracefully interpreted rhythms, readers who paid tribute to spring and May's queen—these were the factors of the May festival which held in sympathetic enjoyment the responsive audience which attended.

From the overture, "Stradella" by Flotow and the "Unfinished Symphony" by Schubert, played by the College orchestra to the final tableau and closing Choral number, "Star Crowned Virgin," sung by the entire student body the program progressed, a colorful pageant of beautiful pictures, a feast, indeed of music, song and dance.

The program follows:

Stradella overture Flotow
Unfinished Symphony Schubert
Clarke College Orchestra
Spanish Rhapsody Albeniz
Two pianos: Mary Heles, Helen Schwietering, Dubuque.
Choral Dance Cycle—May the Maiden Gounod's Faust
Spring Rapture Eberhart-Gaul
Clarke College Glee Club.
Dances:
Sprites: Ruth Meyer, Dubuque; Helen Jayne, Cedar Rapids; Dorothy Aurit, Dubuque.
Rain: Amy Palen, Dubuque; Eleanor Burke, Avoca.
Clouds: Catherine Meskel, West Union; Catherine Nacke, Fort Dodge; Charlotte Boyle, Clinton; Dorothy McCormick, Mason City; Lauretta McCormick, Sioux City; Alice Lyon, Chicago; Mabel Lacina, Iowa City; Mary Catherine McCormick, Cedar Rapids.
The Voice of Spring Hemans
Reader: Dorothy Aurit.
Dancers: Mildred Burg, Jane Birkett, Lorraine Wilhelm, Dubuque; Catherine Nacke, Helen Jayne.
Arcadia Overture Laurens
Clarke College Band.
Maypole Dance: Caroline Conlon, Anna Cota, Mary Leone Scheele, Amelia Kearns, Jane Birkett, Dubuque; Margaret Osten, Loretta Dugan, Rosemary Dempsey, Chicago; Mary Jane Watts, Clear Lake; Sara Whalen, Tama; Mildred Delaney, Cedar Rapids; Loretta Hoffer, Nora Springs.
Choral numbers:
Greeting to Spring Strauss-Wilson
Hall Star of the Morning.
Tribute to Mary Immaculate—Margaret Mary Henry, Greeley, Ia.
Coronation of Mary Immaculate—Anne Bormann, Cedar Rapids; Margaret Thornton, De Witt.
Star Crowned Virgin—Clarke College Choral.



MRS. MARY CUNNINGHAM GREGORY

LETTER BY PRESIDENT OF ALUMNAE ASSOCIATION

Message Directed To Former Clarke Students And Graduates

May 5, 1931.

Dear Alumnae and Associate Members:

As the time draws nearer and nearer to the days of our Reunion, May 29, 30, 31, I cannot refrain from availing myself of every opportunity possible to reach you with a message reminding you of the occasion and to repeat with increasing earnestness the invitation conveyed in my letter in the last issues of the COURIER and LABARUM and the more formal card which followed. I wish also to express my appreciation of the wonderful spirit of co-operation that has entered into the prompt responses thus far received which is most gratifying and encouraging to me and to those so intimately concerned with the success of our Homecoming—our Sisters.

Were it but possible for you to share with me the two-fold happiness that has been my God-given portion for many days—being here at the loveliest spot 'tween earth and Heaven and realizing, in a small degree at least, what is being done for us,—the eagerness, the joy of anticipation, the sentiments of loving devotion that enter into our Sisters' every act in preparation for our Homecoming, you would not question

Annual Excursion

An excursion on the Mississippi River will be enjoyed by Clarke students, Tuesday, May 12, on the de luxe steamer, the "J. S.", of the Streckfus line.

The boat will leave the dock at 10 o'clock and will return at 5 o'clock. Bob Sylvester and his Rhythm Kings will furnish the music for dancing. A picnic lunch will be served at noon.

In informal groups the girls will enjoy bridge games, reading, or the beauty of the scenery of the Mississippi. The excursion is an annual event of the college and is looked forward to especially by the students, to whom the river and its beauties are new.

Parents of Entire Student Body Invited

Entertainment to Include Music, Readings, and a Charming Barrie Play

A Mother's Day Program will be presented by the City Students of Clarke College Friday evening, May 10 at 7:30 p. m. in the college auditorium. The parents of all Clarke College students are invited to attend.

The program will open with a number by the City Student group of the college orchestra: the Misses Agnes Loizeaux, Katherine Tully, Ruth Kress, Eugenia Frith, Frances Leary, Ann Norton.

"A Tribute to Mother," a reading, will be given by Miss Amelia Kearns. Miss Katherine Tully will present a violin number; Miss Helen Schwietering will be the accompanist.

"Songs That Mother Loved to Sing" will be introduced by Miss Mildred Milligan. This group of old favorites will be sung by the Misses Mary Prendergast, Margaret Langford, Eugenia Frith, Mary Lucille Lonergan, Mary Seymour, Ruth Meyer, Mary Evans, Margaret Donahue, Mildred Burg, Mary Frances Heller, Dorothy Nicks. Miss Mary Heles will accompany.

A musical reading, "When Mother Sang to Me," will be given by Miss Mary Lucille Lonergan. Miss Ruth Kress will accompany her.

Fathers will receive their tribute in "A Word For Dad," a reading by Miss Dorothy Aurit.

"Memories of Mother" will be introduced by Miss Aileen Quinlan. This will consist of a musical reading and a dance. Miss Mary Leone Scheele will accompany both. The reading, "Counting Daisy Petals," will be given by Miss Audrey Magee; the dance, by the Misses Lillian Kiebel, Ruth Meyer, Mary Starr, Betty Sims, Winifred White, Janna White, Aileen Quinlan, Audrey Magee.

"The Old Lady Shows Her Medals," by Sir James Matthew Barrie, will complete the program. The cast: Mrs. Dowe, Amy Palen; Kenneth Dowe, of the famous Black Watch; Margaret Donahue; Willings, the minister; Margaret Langford; Twymley, Rita Mae Rhomberg; Mickelham, Theo Schmid; and The Haggerty Woman, Lorraine Wilhelm.

The committees in charge are: Executive and Invitation: the Misses Theo Schmidt, chairman, Loretta Simonds, Helen Keppler, Mary Ford, LeVon Parmalee, Anne Flynn, Doloras Cosgrove; Reception Committee: Mary Kieler, chairman, Helen Skakill, Rita Mae Rhomberg, Katherine Rhoads, Mary Heles, Cecilia King-ley, Caroline Conlon, Catherine Becker; Second Reception: Lois White, chairman, Eleanor Cunningham, Virginia O'Rourke, Kathryn McElmeel, Edith Schneider, Jane Birkett, Ruth Bergener, Wilhelmina Rhoads, Helen Schwietering; Dining Hall: Ethel Kress, chairman, Catherine Becker, Veronica Murphy, Mary Ethel Brown, Nadine Conlon, Caroline Conlon, Margaret Conlon, Mary Ford, Virginia Leonard, Mary Prendergast, Margaret Norton; Decoration: Mary Leone Norton, chairman, Agnes Shea, Marie Breed, Cecil Popel, Anne Brouillet, Beatrice Cord, Mercedes Zwack; Favors: Catherine Breitbach, chairman, Mildred Milligan, Geraldine Bassler, Kathleen Maley, Anne Cota.



MISS MARY LUCILLE LONERGAN

SPRING FORMAL CHAIRMAN ANNOUNCES ORCHESTRA

College Colors, Purple, Gold And White To Be Used For Decorations

Charlie Straight's eleven piece Brunswick recording orchestra will play for the Clarke College Spring Formal to be given in the Clarke College gymnasium, May 15, from 9 to 12, as was announced by Miss Mary Louise Byrnes, Cedar Rapids, senior, general chairman in charge of the formal. Parents, guardians and relatives of the students will act as chaperons.

The orchestra is well known in dance circles. It was secured by Miss Byrnes and the committee in charge of the Spring Formal through the National Broadcasting Company. It holds a high rating as a dance orchestra and has the distinction of being a Brunswick Recording orchestra.

The decorations will consist of streamers of purple, gold and white, the college colors and Clarke pennants. Balloons will feature the last dance of the evening.

Miss Ethel Kress, Dubuque, senior is chairman of the refreshment committee.

The bids for the dance are now obtainable from the three officers in charge, Miss Mary Louise Byrnes, chairman; Miss Theo Schmid, Davenport, Ia., treasurer; Miss Mary Kieler, Dubuque, secretary.

Labarum Issued

The Spring number of "The Labarum", a quarterly literary magazine published by the faculty, students and Alumnae of Clarke College, was issued Friday afternoon.

The short stories, verse and Alumnae news continue to adhere to the high standards already realized in previous editions of "The Labarum."

There is an interesting letter from Mrs. Mary Cunningham Gregory, president of the Alumnae Association in regard to the plans for the Alumnae Reunion which is to be held at Clarke College, May 29 to 31 inclusive.

Production Crew Is Building Scenery

Presentation Is One Event By Which Alumnae Will Be Entertained

The complete cast has been chosen for Edmond Rostand's "The Romancers," which will be given as the annual spring play at Clarke, in the Clarke college auditorium on May 29. The play will be given on the first night of the 1931 Alumnae Reunion, and will be the first of several events by which the alumnae members will be entertained.

The following cast will present "The Romancers":

Bergamin...Celo Karley, Dupree, S. D.
Pasquinot Janet Ludington, Chicago
Straforel...Regina Sullivan, Jesup, Ia.
Percinet Margaret Mary Henry, Greeley, Ia.
Sylvette Mary Lucille Lonergan, Dubuque
Blaise.....Theo Schmid, Davenport
Bravadoes Maura Mahoney, Kansas City..
Dorothy Townsell, Caney, Kas.
Helen Condon, Chicago.
Evelyn Bode, Algona, Ia.
Catherine Wessels, Muscatine, Ia.
Catherine Nacke, Fort Dodge.

Musicians Katherine Tully, Dubuque
Dorothy Kelleher, Elkader

Members of the Dramatic Club are now working on scenery and effects for the play, under the direction of Miss Avis Clausen, Dramatic Art teacher who is also coaching the play. Trees, and shrubbery, and a wall constitute the greater part of their work. The wall plays an important part in the plot of the play, being somewhat of a symbol of the supposed enmity between the fathers of the hero and heroine, around which the plot is woven.

Katherine Wessels, Muscatine, has been appointed stage manager for the production and Dorothy Townsell, Caney, Kans., has charge of the lighting.

"The Romancers" is a comedy of three acts in verse, the translation being by Henderson Daingerfield Norman, from the French work. Rostand is a modern writer, but has given his play a medieval setting. The six major characters are supported by minor ones, which by means of middle age minstrelsy give color and charm to the play. The Romancers was written in the French, the clearest and most lucid of all mediums of the pen, and by virtue of its masterful translation, has lost nothing of the sprightliness, and grace, and feeling of the springtime that the author put into it.

The play is a charming, mischievous thing, which begins by threatening the same sort of tragedy to the love of Percinet and Sylvette, its hero and heroine, as befell the love of Shakespeare's Romeo and Juliet. Suddenly it gives its audience an agreeable surprise by veering off to the comedy which it really is.

The curtain opens on a garden scene cut in two by an old moss-grown wall, engarlanded with a riot of climbing vines, dividing the parks of Bergamin and Pasquinot. Percinet is sitting on the top of the wall with a book on his knees, from which he is reading aloud to Sylvette.

The Clarke College orchestra will assist the members of the Dramatic club in presenting "The Romancers," by playing several numbers as entr'acts.

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LITANY

MAY is Our Lady's month. All the gold of May sunshine is dedicated to her whom we hail as House of Gold. The serene smiling blue of warm May skies reflects the glory of her who is powerful and venerable, renowned and of divine grace. The drift of whiteness of bridal wreath symbolizes her purity. Exultant lilting songs of birds are raised to her, the Cause of our Joy. Fragile flowers breathe fragrance to their Queen, the Mystical Rose. We, the children of Mary, join the pulsing tribute that Nature pays to the Mother of Our Creator and the Mother of Our Saviour. We recognize her sublimity as the Mother of Jesus Christ and we crown her Our Queen Immaculate.

Promises made to her on the day we celebrated her Immaculate Conception are as clear to us now as at the time we made them. The tender trust that impelled us to give of ourselves to her on that memorable eve, touch the prayers we now send to the Almighty with hope and fervor because of the intercession of the All-Wise Virgin Mother. She is merciful and she is just, so she will not forget us, though we may forget many things we should remember. At the feet of her the Refuge of Sinners we may implore; she bears and repeats to the Lamb Her Son our wants, our aspirations, our love, and our thankfulness. Mary is the perfect confidante, for she has known all the bliss and the woes of mortal living. As the chosen handmaid of God in the fulfillment of His Eternal Law, she is the ideal model and patroness for womankind. To all of us, Christ said when He was dying on the Cross, "Behold thy Mother."

Amid the loveliness of May, Our Lady stands a Queen of Peace. As we study her gentle charm and beauty and seek to attain the spiritual knowledge and grace that were hers, we may become like her, ivory towers of strength against temptation and vicissitude. Ever after the night of sorrow and pain, our eyes shall turn toward Mary, the Morning Star of the Church. Mary is, indeed, our Gate of Heaven.

ALUMNAE CORRIDOR

Alumnae Corridor, one of the most fascinating spots in Clarke College, is each year the setting in which a treasured tradition is carried out, when in the presence of the faculty and all the members of the college, the president of the senior class places the picture of the seniors of the previous year in the company of those of the graduates of all the former years.

Alumnae Corridor is really a portion of the two-hundred yard corridor which passes through the entire length of the Conservatory of Music and Art and of the Administration Building and includes the passage way which connects these two buildings. This latter section has been called Alumnae Corridor. Its walls are hung with the pictures of the graduates of the college and the academy.

When one begins her inspection of the pictures she will meet first the earliest graduates dressed in the tight bodices and extremely full skirts of the period. Then she will see the graduates of a later epoch very feminine with their leg o'mutton sleeves, tiny waists and elaborate coiffures.

Gradually the dresses become more simple and the numerous ringlets, bangs and puffs disappear until the observer comes to the graduates of about a quarter of a century ago, very dignified in cap and gown. From this point on, up to the time when the academy was closed to meet the growing needs of the college, the pictures alternate between those of the college graduates in mortar boards and gowns and those of the academy graduates in white.

In this photographic revue of Clarke College girls one finds all types of loveliness—from the dignified beauty with her delicate features, to the round-faced winsome little lady with the friendly air.

Besides their charm, these pictures have another claim to distinction. Here one may find photographs of many women who since their graduation have been making life very much worth while for others.

Among these photographs of graduates there is one of a small girl with long curls. Those sweet features would have found a place here in their more mature form if the child had not died in her early years. This is Frances Fay Fallon, the daughter of an alumna of Clarke College. In her memory her parents have established a perpetual scholarship at the college.

The pictures in Alumnae Corridor interest everybody who sees them and especially the students themselves. When a freshman surveys them she wonders whether her own picture will ever appear among them and the senior reflects that "next year she will be one of the alumnae."

THE SENIOR'S DILEMMA

THE rush of the last few weeks of school, crowded as they are with many and varied activities, leave those who are about to graduate little time in which to analyze exactly how they feel about the approaching climax to that period of their life which those, who have already passed through its portals, remind them is the happiest era of a life time. Many people believe that college students do not appreciate their good fortune at being given a college education and do not realize what a carefree happy existence is theirs. Quite the contrary is true; college students do appreciate their college days and value them highly but their evaluation is clothed in such a garb of disinterestedness that others often fail to recognize it. Nevertheless it is there, hidden beneath the carefree spirit of youth, outwardly so brusque and audacious, beneath so sincere and appreciative of the great blessing which is theirs. Undoubtedly the seniors, more than any other group, have come to realize the true significance of "school days." Consequently every senior, feeling keenly, if without external manifestation, the privilege that has been hers to be given a college education finds herself in a strange dilemma when May days force upon her a realization that the drama of joy and carefree school-days has reached its last act.

Joy and sorrow begin dueling for supremacy. There is the joy of achievement yet the sorrow of knowing that college days are nearly over. The joy of a new life the horizon of which is broad and the possibilities many. . . the sorrow of entering a strange field for which she feels sadly incompetent. There is the joy of graduation but the sorrow of leaving friends and sur-

Clarke Alumnae Reunion Program

May 29th to May 31st, 1931

FRIDAY, MAY TWENTY-NINTH

- 3:30 p. m. Meeting of Executive Board
- 6:00 p. m. Executive Board Dinner
- 9 to 12 a. m. Registration of guests in Mary Francis Clarke Residence Hall
- 1 to 5 p. m. Romantic Comedy: The Romancers, Dramatic Art Students, Clarke College Auditorium
- 6 to 8 p. m. Formal Opening of First Assembly of Reunion
- 8:00 p. m. 1. Address of Welcome

SATURDAY, MAY THIRTIETH

- 9:00 a. m. to 9:00 p. m. Registration of guests in Mary Francis Clarke Residence Hall
- 7:00 a. m. Mass for deceased Alumnae and Former Students
- 8:00 a. m. Breakfast
- 9:00 a. m. Formal Opening of First Assembly of Reunion
- 1. Address of Welcome
- 2. Response
- 3. Formal Reception into Alumnae of all graduates not before received
- 4. Appointment of Reunion Committees
- 5. Reports of National Officers
- 6. Reports of Local Club Presidents
- 12:00 a. m. Luncheon
- 2:00 p. m. to 3:00 p. m. Sight-seeing trip over scenic Dubuque
- 3:00 p. m. to 5:30 p. m. Visit to Mount Carmel Golf matches on any of the following courses: Clarke College Bunker Hill Municipal Dubuque Golf Club
- Informal Class Meeting, Musical Programs. Lounge, Mary Francis Clarke Memorial Hall
- 6:00 p. m. Dinner
- 7:30 p. m. Bridge Party, Concert and Reception in Mount St. Joseph Assembly Hall. Splash Party, Clarke College Natatorium

SUNDAY, MAY THIRTY-FIRST

- 7:00 a. m. Mass
- 7:45 a. m. Breakfast
- 9:00 a. m. Alumnae Mass in Sacred Heart Chapel
- 10:00 a. m. Business Meeting—Mount St. Joseph Assembly Hall
- 1. Invocation
- 2. Election of Officers
- 3. Election of delegates to: a. Biennial Meeting of National Federation of Alumnae, Sisters of Charity B.V.M. b. International Federation of Catholic Alumnae c. Iowa State Meeting of International Federation
- 1:00 p. m. Luncheon
- 3:00 p. m. Assembly for Academic Procession
- 3:30 p. m. Baccalaureate Exercises. Address—Reverend Robert S. Johnston, S.J.
- 6:30 p. m. Reunion Banquet

roundings that for four years have been a vital part of life.

It is indeed a perplexing dilemma for the senior who capped and gowned and hooded takes active part for the last time in her college life. But let her remember that she has accomplished that for which she has been striving and she is ready now to take her place and play her part in the world which big as it is needs her contribution. She has something to offer which no one else can give in quite the same way. She is assuming a role in the drama of life but she is ready . . . she has been trained, her standards are high, her memories are pleasant, her new role need be but a continuation of the old.

Thistle Down

PAGING

The Boat Ride on the Mississippi,— Kindly see that the weather conditions are ideal.

Year Book Day,— "And the AUTOGRAPH COLLECTORS will get you, if you don't watch out!"

The Spring Formal,— Trip lightly while you may— We don't have dances every day.

* * * * *

Dear Thistledown,

If my falsetto were not among your contributors, I am sure you would feel left out indeed. I'd feel the same, incidentally. But I must tell you about the Pet Show which occurred at Clarke last week-end. (I am assuming that aforesaid event has not been covered in a news story. If such is the case, this is for those who do not read the news stories.) The event, inspiration for which spontaneously evolved, I'm told, was heralded from the bulletin board.

Prizes were to be awarded, so toy animals flocked with amazing numerosity to a particular room in the Residence Hall. For two days the entries entered, accompanied by justifiably proud guardian-owners. And when competitors were assembled, there was a motley and marvelous array! All sizes and variety of inanimate quadrupeds and avians graced every available piece of furniture. Pachyderms posed in all positions. There were microscopic pigs, a rabbit family, a worthy representation of felines, many dogs, dolls, monkeys, etc., etc., etc. Most of the eccentricities of the animal kingdom went through their paces (mainly vocal) for the ever-increasing throng of guests. Animals were in two classes: those of remarkable and those of questionable pulchritude.

Canines of the first class were successful in meriting the prizes; a greyhound named "Speed" won the blue ribbon; "Eric," a Great Dane was decorated with the red ribbon; and "Four Hundred," a woolly little doggie was very formidable with his white ribbon. Dictographically, LISH

* * * * *

A La Transportation

There was a young lady named Jane Who desired greater speed to attain;— She donned roller skates!— Alas!!!—Prudence dictates, That hereafter, on foot she remain.

* * * * *

Ahoy, Thistledown:

With my brand new pencil I shall pen you a line. Pen a line with a pencil—figure that out. Never mind, you can't, so don't waste good brain power. Well, its over, the Journalism Spring Social and its chats with Chatterette. My, but those chats were appreciated. Oh yes, I was there, believe it or not! I wasn't hiding in a corner, either, but was very much in prominence. That prizes were awarded the contributors to this humble column was indeed a surprise, so much so, in fact, that its psychological effects were paralyzing to one of my retiring nature. I was utterly powerless to move or speak and had to sit dumbly, watching my rightful award being consigned to the—where was it consigned? However, my relief was indescribable when Thistle-Up announced she would put my prize in my box. Eagerly I dashed to the P. O. the next morning, but alas! emptiness greeted my anxious gaze. Disappointment and grief have since dogged my footsteps. Is there no Justice? Try this on your orthophonic.

Where, oh, where is my little prize? Where do you suppose it can be? Wandering around the corridors, Vainly looking for ME?

Grief and fear for the fate of my prize forbid me to write more.

Now and forever,

I am,

REE PORTER

P.S. May I add that the above four versical lines are not poetry? General public may rest easy, that I am not laboring under any such wild delusion.

P.S. No. 2. The Office of Journalistic Endeavors is charged with a great crime of negligence. When awarding prizes to the contributors at the Spring Social, Bookworm was omitted. Is there no prize suitable for a literary insect?

* * * * *

(For the benefit of the G. P.) A conspiracy to force Ree Porter to reveal his—her—its identity failed. People don't even feel safe with such mysterious characters in their midst. We know who Ree Porter is, but professional ethics would scarcely justify our making the identity known as yet; however, later developments in the gravity of the situation may demand it.

Graduates of Dubuque Honored at Reception

A spring afternoon, a graceful welcome, silk and chiffon-garbed girls in college corridors and cloister walks, or dancing to popular numbers in a college gymnasium, charming hostesses presiding in drawing room and dining hall—such was the annual reception for the graduates of Dubuque high schools, at Clarke College on Saturday afternoon, April 25.

More than one hundred students, representing St. Joseph Academy, Immaculate Conception Academy, Visitation Academy, St. Vincent's Academy and Senior high school were guests of Clarke College at the reception. They were received by class officers in the drawing room, and in the assembly hall where the following program was given:

College March
Greeting
Narcissus
We Speak From Experience
Lass With Delicate Air
The New Star
Overture
Refreshments were served in the dining hall to the guests, and to the city and resident students of the college. A college orchestra played for dancing in the gymnasium.

Senior Members of Club are Honored

The Home Economics association of Clarke College entertained the senior members of the club at a dinner served in the Marigold Tea room Wednesday, April 29, at 6:30 o'clock. Several faculty members were in attendance. Miss Josephine Blanford, instructor at the college, was presented with a gift during the dinner.

The seniors and guests of honor were the Misses Ethel Kress, Dubuque, president of the association; Sarah Whalen, Tama, Ia.; and Alice Murphy, La Crosse, Wis. The juniors present were the Misses Dorothy Townsell, Caney, Kas.; Margaret Harris, Butte, Mont.; Katherine Becker, and Frances Leary, vice president, Dubuque. The sophomore members of the association served the dinner.

Purple, gold and white, the college colors, were used in the decorations, the floral center piece, the two toned purple and lavender nut cups, candles and corsages. A miniature doll in cap and gown was the favor at the place of each senior.

Journalism Social Given for Seniors

The spring social of the Journalism club of Clarke college which was given in honor of the senior members of the association was held in the social room of Mary Francis Clarke Residence Hall Thursday evening, April 25, between the hours of 7:30 and 9:30.

The reading of "The Chatterette," a newspaper published as a tribute to the senior members of the club, was read by co-editors of the paper under the direction of Miss Edith Schneider, Dubuque, editor.

"Vocations," Subject of Student Talks

Vocation Week, which was observed at Clarke College from April 14 to 21 featuring addresses by members of the faculty on the various phases of vocation, was concluded Tuesday morning, April 21, with student talks on this subject. A speaker was chosen to represent each class. A committee of judges composed of faculty members and students voted Miss Janet Ludington, senior representative, first.

The students chosen to represent the various halls were the Misses Janet Ludington, Celo Karley, Mary Lucille Lonergan, Mary Delaney, Jane Malone and Doris McKinney.

ELECTED PRESIDENT



Miss Ruth Murray

Local Clarke Club Elects Officers

A meeting of the Dubuque Clarke club was held in the social room of Mary Francis Clarke residence hall Friday evening.

Miss Mary Miller, president of the club, presided. Mrs. Mary Cunningham Gregory, Carroll, Ia., president of the Clarke Alumnae association, was present at the meeting. The tentative program for the alumnae reunion, to be held at the college May 29-31, was read and discussed.

A report from the nominations committee was submitted and unanimously accepted.

President—Miss Ruth Murray.
Vice president—Miss Mary Miller.
Second vice president—Miss Catherine Seitz.

Third vice president—Miss Katherine Kenline.
Treasurer—Miss Esther Nash Myers.

Secretary—Mrs. O. G. Schrup.
Class representatives:
Senior—Miss Frances Leary.
Junior—Miss Ethel Brown.
Sophomore—Miss Mary Frances Heller.

Dramatic Students in Spring Recital

The Dramatic Art students of Clarke College were presented in a spring recital Sunday evening, April 26, in the college auditorium.

Two one-act plays and a series of poems and humorous readings made up the program. One of the plays was serious, the other was of a more humorous nature. Particularly did the poems bring out the beauty of the human voice, and its ability to interpret thought and emotion for its listeners.

The program was as follows:
Introduction
Celo Karley
Rosalie
Grace Kinnavey
Nora Understood Men
Charlotte Boyle
Pauline Pavlovna
Regina Sullivan
Junior Mason
Marion Bink
Tears
Miracles
Experience
Janet Ludington
Nevertheless
Catherine Nacke

Miss Anne Burns, Ft. Dodge, spent the week-end of April 25 at Clarke College.

Mr. John Auge, Ames, Ia., visited with Miss Virginia Wagner, at Clarke College, April 25 and 26.

Mr. Emmet Sullivan, Waukon, Ia., visited Miss Alice Cunningham, at Clarke College, May 1.

Final Recital is Given by Senior Music Students

The senior students of the Conservatory of Music presented the final recital of the year in the Clarke College auditorium, Wednesday evening, April 22.

The program opened with the "Tango from Trois Danses Andalus" by Turina, which was played by Miss Katherine Wessels, Muscatine. Miss Bernadine Bethke, Greene, Ia., played "Intermezzo Op. 118, No. 1," by Brahms. Another selection from the same composer, "Capriccio Op. 116, No. 7" was played by Miss Mary Heles, Dubuque.

"Serenade," Schubert, "A Message," La Forge, and "O Divine Redeemer," Gounod, were sung by Miss Bernadette Luson, Cresco. Miss Luson possesses a contralto voice of unusual range and great beauty. She was accompanied on the piano by Miss Eleanor Fordon.

"Valse, Op. 34, No. 1," Moszkowski, was played by Miss Helen Schwietering, Dubuque. "Spanish Romance," Shumann-Tausig, was played by Miss Ruth Kress, Dubuque.

Miss Eleanor Fordon, Chicago, played the first movement of the beautiful D minor Concerto of Rubinstein with great brilliancy and lovely tone. The orchestral parts were played by Miss Alice Heath, Waterloo.

A Trio, the much-loved Largo from the New World Symphony by Dvorak, completed the program. It was artistically rendered by Miss Katherine Tully, Dubuque, violin; Miss Mary Louise Byrnes, Cedar Rapids, cello; and Miss Helen Schwietering, piano.

Addresses Wanted

The addresses of a number of Alumnae members are still needed in order to complete the files which have been under revision this year. Letters sent to the following members were returned. Assistance in this matter will be gratefully received by the committee in charge; address Reunion Chairman, Clarke College.

Aitchison, Mrs. Bertha Williams
Bryne, Mrs. Thomas J.
Breckenridge, Helen
Ballantyne, Mrs. Winona Kunz
Balzer, Hazel
Barry, Florence
Barrett, Blanche
Bill, Mrs. Charlotte Deignan
Britt, Veronica
Byrne, Mrs. Carrie Broich
Cavanaugh, Lillian
Clayton, Fern
Dent, Mrs. Townsend
Doran, Bernice
Dowling, Isabel
Duffy, Mrs. Caro Staehle
Fisher, Mrs. S. E.
Fort, Mrs. W. H.
Garish, Mrs. Martin
Gayle, Ethel
Germain, Mrs. L. J.
Gifford, Alma
Grayson, Mrs. Virginia
Guertner, Mrs. Gilbert
Hall, Mrs. John
Hayes, Maurine
Hoar, Mrs. G. J. (Eileen Kelley)
Hunter, Mrs. Bernice Waugh
Jacobs, Misses Mary and Lily
Julius, Mrs. J. Frank
Kaye, Mrs. Clare Geneva
Keating, Mary
Kellogg, Gertrude
Kelly, Mrs. Bernard
Kelly, Mrs. Bridget
Kelly, Miss Eileen
Lonergan, Mabel
Maher, Elizabeth
Mahoney, Marie
Martin, Mrs. Genevieve
Martin, Mrs. Leo
Matson, Mrs. Theodore M.
Murphy, Margaret
McFadden, Irma
McInerney, Clare
McCarthy, Mrs. F. T.
McCawley, Mrs. Hugh
McCormick, Mary
McNulty, Mrs. John O.
McFarland, Marguerite
Murphy, Lorna
Murry, Mrs. Marguerite Stickles
Nelson, Mary L.
Nelson, Mrs. W. A.
O'Brien, Ellen
O'Brien, Mrs. Robt.
Plotnik, Mrs. Leon
Prim, Helen
Purcell, Mrs. Hazel Bauman

Well-Known Orchestra is Secured for Formal



Charlie Straight's Orchestra

Randall, Mrs. Helen Chandler
Russell, Florence
Schramek, Mrs. Irma Fay
Schriener, Mrs. Henry L.
Seaman, Mrs. H. E.
Snabell, Mrs. Florence Clancy
Stark, Mrs. Hazel Carson
Stringer, Mrs. D. A.
Sullivan, Mrs. Jack
Sweeney, Mrs. Thos.
Thompson, Genevieve
Thurman, Mrs. Janet Davis
Tourtellot, Mrs. Helen St. John
Treichler, Mrs. Esther Davis
Wheelock, Mary Ellen
Dubuque Clarke Club.
Boehm, Bernice
Bowen, Sarah
Bradley, Margaret
Brummer, Mabel
Connell, Florence
Denniger, Mrs. Edward
Gruber, Mary Lu
Hanson, Esther
Hogan, Mrs. (Marjorie O'Keefe)
Hufnagel, Lillian
Leibfried, Adeline
Martin, Mrs. Frank
Nachtman, Mrs. H. J.
O'Malley, Martha
Russell, Estelle
Snodgrass, Mrs. (Eloise Saunders)
Speckeen, Bernita
Thomas, Mrs. Gallen
Walker, Jane

Wiener Roast

The campus resident freshmen of Clarke College enjoyed a wiener roast, at Blue Waters, May 4, when the freshmen of Group A were hostesses to Group B.

The girls left the college at four o'clock and walked to Blue Waters. A lunch was served after which the groups played baseball and other games.

Singing around the fire concluded the outing and the girls returned to the college about 7:30.

MARRIAGE ANNOUNCEMENTS

Mr. and Mrs. Thomas J. Ronan announce the marriage of their daughter, Helen, to Mr. Edward J. Keeley, Wednesday, Immaculate Conception Church, Butte, Mont.

Mr. and Mrs. A. J. Shea announce the marriage of their daughter, Regina, to Mr. L. James Mitchell, Thursday, April 30, Nativity Church, Dubuque.

Good wishes and every happiness from the Clarke Courier.

Mr. and Mrs. M. J. Lindle and son, Raymond, and Miss Frances Wiescamp, Muscatine, visited Miss Bernice Lindle, at Clarke College, April 26.

Roshek Brothers Company "Grenadine" Dull---Chic---Sheer Chiffon Full Fashioned Silk Hose

THESE hose are silk from top to toe and are so beautifully made that they will outwear any other hose of equal sheer-ness—so fine in quality that they retain their soft, dull finish through dozens of launderings. They have picot top and French heels and are shown in the leading shades of the season. All first quality.

\$1.75
The Pair
Two Pairs For
\$3.00



Fashion-Wise College Women
Wear with almost any and every costume —
Smart Dull Lisle Mesh Hosiery
(Imported)

VERY smart is this full fashioned Westminster hosiery with its fine mesh, so flattering and lovely! It has an engaging chic and is fashion-right for sportswear. You'll like these new shades, too—Alpine, Maize, Sportan, and Pink.

\$1.50 Values **95c** 2 Pairs For \$1.75

First Floor, Main Building

SPRING WATER CARNIVAL PRESENTED

SWIMMING CLASSES GIVE LAST EXHIBITION OF SCHOOL YEAR

Stunts, Races, Dives, Chief Features Of Student Program

The spring water-carnival was presented in the Clarke College Natatorium Saturday evening, May 2, at 7:45 by residents of Dubuque and students from the college, before a large and appreciative group of spectators.

The program was under the direction of Miss Jessie Kirkland, swimming instructor.

The demonstration consisted of a variety of exhibitions, the first of which was a Mermaid Race in which Doloras Cosgrove, Virginia Wagner, and Charlotte Torneon participated.

The second number was an interclass race in which Hope Mich, senior, Catherine Wessels, junior, Eleanor Burke, sophomore, Lauretta McCormick, freshman, and Frances Mitchell, freshman, represented the resident students against Lorraine Wilhelm, freshman, Mary Ethel Brown, sophomore, Catherine Becker, junior, Jean Ramsey, freshman, and Jane Birkett, junior, representing the city students.

In the following race eight children of Dubuque took part. They were Joanne Rhea, daughter of Mr. and Mrs. C. J. Rhea; Barbara Lange, daughter of Mr. and Mrs. H. Lange; Paul Sheele, son of Dr. and Mrs. M. H. Sheele; Ted Healy, son of Mr. and Mrs. G. Healy; Nancy Frudden, daughter of Mr. and Mrs. E. C. Frudden; Mary B. Knapp, daughter of Mr. and Mrs. G. J. Knapp; Shirley Ann Fitzgerald, daughter of Dr. and Mrs. L. M. Fitzgerald, and Mary Adele Whelan, daughter of Mr. and Mrs. L. J. Whelan.

The next race was a Novelty Race in which Carol and Doris Davenport, daughters of Mr. and Mrs. I. N. Dav-

Doubles Only to be Played in Tourney

The tennis tournament opened Friday, May 1, with the selection of partners for doubles, and the drawing of the first round by Miss Marcella Conlon, physical education director at Clarke College. The tournament this year will consist of doubles only.

The following is the list of partners drawn and their opponents in the first round: Anne Mullen and Frances Mitchell play Kathleen Maley and Mary F. Heller; Catherine Becker and Virginia O'Rourke play Grace Kinnavey and Catherine Naeke; Catherine Shaw and Jean Ramsey play Helen Seifert and Helen Jayne; Rosemary Dempsey and Ruth Cannon are matched against Anne Coryn and Margaret Wolfe; Linore Donohoe and Mary Daly play Dorothy Dormedy and Margaret Assmus.

Matches may be played off whenever it is convenient for the participants. Referees are appointed for each match by Miss Conlon.

enport; Charlotte Boyle, Clinton, and Marie Zuercher, Chicago, contested.

Paul Scheele gave a swimming demonstration, and Joanne Rhea and Barbara Lange exhibited the tired swimmer's carry.

A demonstration of the side stroke was presented by Mrs. B. L. Molo. Anne Mullen showed the breast stroke, Margaret O'Neill did the back stroke, Carol Davenport exhibited the back crawl and her sister, Doris presented an exhibition of the crawl stroke.

A pigeon game and a diving demonstration by Frances Mitchell, Catherine Becker and Jean Ann Scheele concluded the program.

BIRTH ANNOUNCEMENT

Dr. and Mrs. John W. Maher (Catherine McNally), Lincoln, Ill., a daughter, Margaret Elizabeth, April 13. Congratulations and best wishes from the Clarke Courier.

Students Enjoy Nine Hole Golf Course At Clarke

Golf is one of the foremost sports at Clarke College during the spring months. The nine hole golf course on the College campus is dotted with players throughout the day, but particularly in the morning, and at the close of the afternoon, when there is just time for one or two rounds.

The course is in excellent condition, and the weather is most conducive to the popular sport. Many of the more enthusiastic players are advocating a tournament, but definite plans have not yet been made.

PERSONALS

Mr. and Mrs. R. W. Carmody, Chicago, visited at Clarke College, April 26.

Miss Ruth Alexander, Beebeetown, Ia., spent the week-end of April 25, at Clarke College.

Miss Modesta Harrington, Ft. Dodge, spent the week-end of April 25, with her sister, Miss Margaret Harrington, at Clarke College.

Mrs. B. McGrath, and Miss Mary Haskins, LaSalle, Ill., spent the week-end of April 25 with their niece, Miss Mary White Hetherington, at Clarke College.

Miss Anastasia McKinney, Logan, Ia., spent the week-end of April 25 with her sister, Miss Doris McKinney, at Clarke College.

The Misses Leone Hossack and Eileen Clifford, Chicago, visited friends at Clarke College, the week-end of May 2.

Miss Marie Whalen, Manteno, visited her sister, Miss Sara Whalen, at Clarke College, the week-end of May 2.

The Misses Kathryn and Charlotte Dunn, Cecelia O'Donnell and Nell Lyons, St. Anthony, Ia., spent the week-end of May 2 at Clarke College.

Miss Frances Hayes, Gary, Ind., spent the week-end of May 2, at Clarke College.

Archery Teams to Have Tournament

Archery practice has become a favorite pastime at Clarke College. Several classes keep the range in almost constant use. Miss Marcella Conlon, physical education instructor at the college is familiarizing the students with the technicalities of the toxophilic art.

The three highest scores registered for the past week were made by Virginia Brasser, Mason City, Ia., 169; Mary McDonough, West Union, Ia., 159; and Jean Ramsey, Burlington, Ia.

The play proceeds in order of ten rounds, each round consisting of four arrows. The various colored circles on the target have individual values. White, 1; black, 3; blue, 5; red, 7; gold (center), 9.

Arrangements will be made for an archery tournament to be held about the third week in May.

The Messrs. Douglas McPeak, Robert Hamilton, and Bufort Billman, Mason City, visited at Clarke College, April 25.

Charles Rickey, Ames, visited at Clarke College, April 26.

Mr. and Mrs. John D. Rankin, and son, John, Glen Ellyn, Ill., visited at Clarke College, April 29.

Rev. Alfred Hermann, O. F. M., Cincinnati, Ohio, general manager of St. Anthony's Messenger, visited at Clarke College, May 2.

Miss Rita Mae Rhomberg, junior, was recently elected vice president of the Dubuque chapter of the Pi Sigma Delta sorority.

IN MEMORIAM

The Clarke Courier offers heartfelt sympathy and the fervent prayers of all at Clarke College

To Mary Donlon on the death of her aunt, Mrs. Aurthur J. Faber, Jamestown, N. D.

May her soul and the soul of the faithful departed through the mercy of God rest in peace.

FRESHMEN ARE VICTORS IN THE INITIAL GAME OF BASEBALL

City Students Win Wednesday Over The Senior Nine Outdoors

Baseball as an interclass game was introduced at Clarke College, Tuesday afternoon, May 4, in the opening contest of the intramural baseball tournament. The freshmen won a fast game from the sophomores, with a score of 28 to 5.

On account of weather conditions the game was played indoors.

On Wednesday afternoon the seniors met the city students, the latter winning with a 25 to 11 score. Miss Conlon, physical education director, acted as umpire.

The following are the games as scheduled for the remainder of the tournament:

- May 11. City students vs. Juniors.
- May 13. Senior vs. Sophomores.
- May 18. Freshmen vs. Juniors.
- May 19. City Students vs. Sophomores.
- May 20. Freshmen vs. City Students.
- May 21. Juniors vs. Seniors.
- May 22. Sophomores vs. Juniors.
- May 23. Seniors vs. Freshmen.

SPENSLEY

FRIDAY NITE MAY 8th
Ethel Barrymore

—IN—
**THE
LOVE DUEL**
SEAT NOW ON SALE
PRICES 50c to \$3.00

Letter By President Of Alumnae Association

(Continued from page 1)

the earnestness of my appeal to you to use every means within your power not to disappoint them and to bring about the full fruition of their fondest hopes and prove by your presence your loyalty and love while participating with dear school-day friends in the happiness and joys of reminiscence. Will not each one of you make yourself personally responsible for interesting the members of your class in returning, and if you know of any member of our Alumnae Association or Associate Member thereof with whom we have been unable to communicate due to our lack of knowledge of correct addresses, I ask you as a very special favor in behalf of Alma Mater to please forward to the Reunion Chairman, Clarke College, without delay the corrections for the files, for invitations and for our directory which we are compiling and which if we meet with prompt and proper cooperation, we plan to have ready at the time of Reunion. I trust, therefore, that you will fully realize our need for immediate, united action in this matter and kindly give heed to our request for same.

For the satisfaction of those who are arranging for the reservations for the Reunion, it will be necessary for us to have as soon as possible, your letter of acknowledgment of the invitation.

Now, whether our days with Alma Mater were many or few, whether they were spent within the humble confines of our first St. Joseph's Academy, or later, Mount St. Joseph Academy or College, or still later, "the dream come true" of the noble foundress whose name we honor in our title,—the great Clarke College in which are merged the hopes, the ambitions, the aspirations of our dear institutions of a century of progress—Alma Mater waits with a longing in her heart to bid us Welcome! Welcome Home!

Faithfully yours,

—Mary Cunningham Gregory.



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Dubuque



Stampfer's Fashion Predictions Come True

Because Stampfer's has always been a leader in fashion in Dubuque we were invited to take part in the second National Fashion Census. Checkers were stationed on busy corners during the past week and now the job is completed—the Dubuque counts have been sent to Amos Parrish, famous stylist in New York, who is checking on the acceptance of Spring fashions in all the large cities in the United States. In about two weeks the report of the nation-wide census will be published in the Telegraph-Herald and Times-Journal.

In the meantime here are a few things the checkers have found about Dubuque Spring fashions: Black coats are most popular; navy blue second—then tweed mixtures, brown, beige, green and red—in their order of importance. Most coats are belted. Many have no fur trimming. Scarf and rever collars lead. Some coats are collarless. (These are the very coats that have been Stampfer's best sellers all Spring). The counts also proved that Stampfer dresses know their fashions. And the hats, gloves, hosiery, hand bags and shoes which ranked highest in the fashion census were our own best selling accessories.

Pardon us for seeming a little proud—but "fashion is based on acceptance," you know, and the fashion count shows that Stampfer fashions have been accepted by Dubuque women and young women.

Stampfer's